



TOLPUDDLE

VINEYARD

2021 TOLPUDDLE VINEYARD CHARDONNAY REVIEWS & ACCOLADES

MATTHEW JUKES 100 BEST AUSTRALIAN WINES REPORT 2022/2023	NOVEMBER 2022 I use the term Grand Cru carefully when writing about non-French wines. To me, Grand Cru does not suggest 'Frenchness' merely conveys to the reader that this is a top-of-the-class style of wine. Grands Crus have everything going on simultaneously – in just the right proportions. 2021 Tolpuddle is just such a wine. It is ripe, full, oaky, long, artisanal, and refreshing, and it opens in the glass like a great wine should. But that is not all. It sings of Tassie with a crystal clear, ozone-infused freshness that means it cannot come from anywhere else, so it includes another vital component of the Grand Cru definition. It has a genuine sense of place. Of course, this 2021 is too young to open without feeling unbelievably guilty. Still, it sure tastes sensational already and is only set to become even more mindblowing over the coming 6-8 years.
STUART KNOX THE REAL REVIEW	Pale lemon-yellow hue. Powerful aromatic lift with lemon curd and serious gun-smoke reduction. Palate is an exercise in power with finesse: lemon-balm core, with a multitude of complexing layers—smoky bacon, struck flint, cashew and spices... the list goes on. But amongst all that, it remains light on its feet and drives fresh and long almost forever to the finish 98 POINTS
NICK STOCK THE WINE MAGAZINE	OCTOBER 2022 A spell-binding chardonnay. Tighter, more aligned and more precisely tuned than previous great vintages. The wine is brimming with citrus, peach and mineral notes, so concentrated and bracingly fresh. Do not miss this. 100 POINTS
SHANTEH WALES THE WINE PILOT	This vintage marks the 10th vintage of Tolpuddle. The Chardonnay has achieved spectacular heights in its short life so far. The 2021 displays the coolness of vintage as only Tasmania can with lemonade citrus, crystal apple cucumber, talc and powdery chalk. Fresher than the amazon after a rain shower, the wine oozes precision and the pinpoint accuracy of a fine cut diamond. Powerful and beguiling. Drink with raw scallops or sweet raw prawn sashimi 98 POINTS
JAMES SUCKLING JAMESUCKLING.COM	I like the slate, flint and stone aromas to the sliced apples and white dried pineapple. Lemon curd. Some honeysuckle, too. Full-bodied, with creamy texture and extremely long finish. Complete and beautiful. So well crafted 97 POINTS
DAVID SLY DECANTER	SEPTEMBER 2022 A relaxed nose belies the seductive roll and swirl of a full and voluptuous fruit profile, and a cooler vintage brings a cohesive yet concentrated voice to a tightly-wound meld of flavours. A savoury edge allows minerality to shine, while vibrant energy that tremulously ripples along a lengthy acid spine will maintain the verve in this vintage for a long time. 98 POINTS



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NATASHA HUGHES MW
CLUB OENOLOGIQUE (UK)

The spicy oak is not yet fully integrated into the rich, dense palate. Still, there's so much fruit here – white peaches, blossom, tangerine – along with that typical smoky note. The texture is silky, and although the acidity has that characteristically Tasmanian twang, it's well balanced by the depth of fruit. The finish is long and savoury. Very promising.

97 POINTS

JANCIS ROBINSON
JANCISROBINSON.COM

'A dream. Always looked approachable and lovely.'

Fabulous tension on the nose. And a very broad, satisfying fruit that really fills in every space on the palate. Best yet!

17.5+ POINTS

PETER BOURNE,
QANTAS MAGAZINE

Planted in 1988, Tolpuddle is now in the capable hands of Martin Shaw and Michael Hill Smith of Shaw + Smith fame. This features pink grapefruit, white nectarine and lemongrass aromas with vibrant farewell.

J'AIME CARDILLO,
JAMES HALLIDAY WINE
COMPANION MAGAZINE

A very exciting vintage. Quite expressive on the nose with some lemon peel and quince notes. On the palate there is some breadth and power and a sense that this will be a long living wine. The touch of opulence is reined in by the classic Tolpuddle Vineyard seam of acidity, bringing the palate into its customary focused line. The grapes were hand-picked, whole bunch pressed, and fermented in French oak. The wine spent nine months in barrel with gentle stirring as required, then rested in tank on lees.