



TOLPUDDLE

VINEYARD

2021 TOLPUDDLE VINEYARD PINOT NOIR REVIEWS & ACCOLADES

JANUARY 2023

TRAVIS SCHULTZ
THE CHRONICLES

The 2021 iteration of the Tolpuddle classic is an austere edition. The intensity of sweet red cherries, rose petal and raspberry overwhelms the senses from the moment that the glass raises towards your pursed lips. Across the palate, the pinot develops characters of rhubarb, star anise and garam masala before hints of dried rosemary and oregano collide with earthy minerality and fine tannins on the finish. Bright, lively and youthful, the Tolpuddle prima-donna is as intense as it is pretty. The integration of fruit, acid and oak is seamless and the quality is undeniable.

WINSOR DOBBIN
TASMANIAN WINE ONLINE

Is this Tasmania's finest pinot noir? Almost certainly. I tried it a few weeks ago and it was excellent but when I tried it again at the weekend it was magnificent. A few extra weeks have allowed it to come together as the complete cool-climate pinot noir package. An estate wine from perhaps the most pampered vineyard in Tasmania - in the Coal River Valley - this is made by a team of pernickety experts. It delivers classic aromas and tantalising flavours, balance, immediate drinkability and cellaring prospects. For those looking tick hipster boxes, it is vegan-friendly, organic and made sustainably. One of those rare wines that is worth every cent of the \$96 asking price

DECEMBER 2022

HUON HOOKE
THE REAL REVIEW

Excellent depth of red with a strong purple tint, the bouquet black cherry, meaty/charcuterie and mossy undergrowth, while the palate is full and strong, with richness and fleshy extract aplenty, a powerful wine with tannins that are assertive and long. A subtle stalky whole-bunch note on the follow-through. A solidly built pinot of impressive concentration and real substance.

97 POINTS

NOVEMBER 2022

MATTHEW JUKES
100 BEST AUSTRALIAN
WINES REPORT 2022/2023

2021 Coal River Valley Pinot Noir also sings of its origins, and it is every bit as calm and cool as its Chardonnay sibling. But there is a particular sort of earthiness here that differentiates this beautiful wine from those made in Mornington, Geelong or the Hills. There is a power-to-finesse ratio all of its own, and while the perfume appears gentle, harmonious and engaging, there is considerable energy and potential buried deep in this wine's core, so try to be as patient as you possibly can before opening a bottle!

OCTOBER 2022

NICK STOCK
THE WINE MAGAZINE

Very suave, vibrant and impressively polished. Smooth fleshy red cherry and strawberry fruit, oak spice weaves in and out of the frame, tannins are smoothly arranged and resolved. Long, plush and fresh. Acidity sits deep inside ripe fruit flesh. Silky texture of Chambolle!

98 POINTS

JAMES SUCKLING
JAMESSUCKLING.COM

I love the transparent, floral nose of this beautifully crafted and extremely fresh Tasmanian pinot noir. Fantastic interplay of mineral acidity with fresh black cherry and ripe strawberry fruit on the super-elegant palate. Long, silky and citrusy finish. From the Coal River Valley sub-region of Tasmania.

95 POINTS



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SHANTEH WALE
THE WINE PILOT

Black cherry, lingonberry and goji oh my, a wonder of brooding black and red berries fill this lush baked berry pie. Star anise and salted licorice root move into ground coffee and potting soil. The wine grows into its savoury tones and finishes with tight tannins and cola bitters. Drink with braised pork and wild mushrooms.

93 POINTS

SEPTEMBER 2022

DAVID SLY
DECANTER

A longer, cooler vintage has allowed the sum of all the distinctive site components to marry in ideal balance. It's all there - pretty aromatics; plush, rounded fruit flavours with some stalky grip adding play to the texture, and a cloak of minerality providing an intriguing counterpoint as fine tannins grip at the finish. It's alluring, enticing you back to keep reading its complexity.

98 POINTS

NATASHA HUGHES MW
CLUB OENOLOGIQUE (UK)

A juicy, almost fleshy wine that shows great promise, but the fruit will need time to unwind from the taut acidity and gently grippy tannins. Dense fruit, mainly in the red berry and cherry spectrum, but with a hint of slightly darker berries in the background. Very young, but should be stunning when it settles down.

96 POINTS

JANCIS ROBINSON
JANCISROBINSON.COM

50% whole-bunch fermentation. Bottled January 2022.

Healthy mid crimson. Complex, layered, approachable nose. Smooth and lively and so much more approachable than young red burgundy. Maybe not as concentrated as 2020. Long.

17.5+ POINTS

J'AI ME CARDILLO,
JAMES HALLIDAY WINE
COMPANION MAGAZINE

This wine is true to the Tolpuddle Vineyard style. It has intense red and dark berry fruit, as well as some wild fennel and rhubarb notes on the nose. On the palate there is a lot of concentrated fruit, balanced by fresh acidity and some fine tannins. Cherry and raspberry notes through to darker blueberry and boysenberry give complexity to a palate that flows seamlessly, and some Chinese five spice characters give a hint of more savoury notes to come with time. The grapes were hand-picked and fermented as a combination of whole berries and whole bunches, in open fermenters, with gentle plunging. The wine was aged in French oak for nine months, of which about one third was new.